

Round Dance Two-Step: "LOVE ME A LITTLE BIT"

By Sam & Betty Evans, Pottstown, Penn.

RECORD: "LOVE ME A LITTLE BIT" Mercury 71072 Eddy Howard

POSITION: Semi-closed, facing LOD (Line of Direction)

FOOTWORK: Opposite, with M starting on Left ft. Directions for M.

Introduction: Wait 3 notes, then - - -

Measures

Dance Pattern

1-2-3-4 TWO-STEP BAL FWD, TWO-STEP BAL BACK; TWIRL, 2, 3, TOUCH;
TWO STEP BAL FWD, TWO STEP BAL BACK; REVERSE-TWIRL, 2, 3, TOUCH.

In semi-closed position, starting M L (Man's Left), do a 2-step bal fwd (LRL), 2-step bal back (RLR); starting M L do a 3-step grapevine & touch (LRL, touch R) along LOD as W twirls R-face (RLR, touch L) under leading hands (M L, W R); end in open pos. facing ReverseLOD with ML, WR hands still joined, and repeat Meas. 1-2. (Starting M R do a 2-step bal fwd, 2-step bal bk, grapevine & touch (RLR, touch L) along RevLOD as W does a L-face twirl (LRL, touch R) ending in semi-closed pos. facing LOD.

DANCE FIGURE (This is done a total of 3 times):

1 - 4 TWO-STEP, TWO-STEP; STEP, BRUSH, STEP, BRUSH;
SIDE, BEHIND, SIDE, TOUCH; REVERSE-TWIRL, 2, 3, TOUCH.

Start M's L, do two 2-steps (LRL,RLR) in LOD; step on L, brush R, step R, brush L; with leading hands joined (ML, WR) do a 3-step grapevine & touch (LRL, touch R) along LOD; M repeats grapevine & touch (RLR, touch L) along RevLOD as W does a L-face twirl (LRL, touch R) ending in semi-closed pos. facing LOD.

5 - 8 Repeat Meas. 1-4, ending in open position facing LOD, M's R,
W's L hands joined.

9 - 10 TWO-STEP BAL AWAY, TWO-STEP BAL TOGETHER; 2-ST. BAL AWAY, CROSS OVER, 2.
Starting M L, do a 2-step bal away (LRL) swinging joined hands fwd, 2-step bal together (RLR) swinging joined hands bk; 2-step bal away (LRL) swinging joined hands fwd again, change places pivoting full R face turn (RL) - (W pivots L face across in front of M).

11 - 12 Repeat Meas. 9-10 with W on M L still facing LOD, with opposite hands and footwork; end facing, M's bk to Center of Hall, both hands joined.

13 - 14 TWO-STEP BAL LOD, TWO-STEP BAL RLOD; ROLL AWAY, 2, 3, TOUCH.

Starting M L, do a 2-step bal (LRL) to side along LOD, 2-step bal (RLR) to side along RLOD; partners do full turn away (roll) M to L, W to R, from each other (LRL, touch R).

15 - 16 TWO-STEP BAL RLOD, TWO-STEP BAL LOD; ROLL AWAY, 2, 3, TOUCH.

Repeat Meas. 13-14 with opp. footwork and direction, ending in semi-closed position, and repeat dance from beginning.

Endings:

1 - 2 TWO-STEP, TWO-STEP; TWIRL, 2, 3, 4.

In semi-closed pos. facing LOD, start M L, do two 2-steps (LRL,RLR); M walk 4 steps (L,R,L,R) as W twirls (R,L,R,L), under joined hands;

3 - 4 Repeat Meas. 1-2 above.

5 - 6 Repeat Meas. 1; then M walk 2 (L,R) as W twirls (R,L), bow to partner.